



“ Art is a pure spiritual emotion. Architecture is artistic and rooted in functional emotion ”

Current overview of Kadri Consultants and its operations in the field of architecture & designing?

Kadri Consultants, an architectural and urban planning practice has a body of work that cuts across all sectors; with a special focus on townships, hospitality, healthcare and educational campuses.

From a resort enveloped in a forest at Coorg to vibrant community residences at our townships for JSW to our proposal for the effective development of open spaces in Mumbai. An environment conscious approach for all our projects ensures that our buildings respond to the region’s geographic and social context.

One of our defining works, the Symbiosis Knowledge village at Lavale, Pune is a vibrant, eco-friendly student campus planned to seamlessly integrate with the contours and climate of the locale. Classrooms are north facing and allow ample glare free light into the interiors. They are completely day-lit, cross-ventilated and therefore electricity free.

Rainwater harvested is utilized for landscape; solar energy is employed for street lighting while 400 indigenous trees is planted to protect the top soil. The energy efficient, compressed earth bricks used for construction were manufactured at site.

Today, with over four decades of experience and 85 executed projects across India and overseas, the firm has a host of repeat clients like the Taj Group, JSW, Symbiosis, and Club Mahindra.

Do you think that architecture is a form of art? Mention some architectural landmarks that you consider art?

Art is a pure spiritual emotion. Architecture is artistic and rooted in functional emotion.

Landmarks such as Ceat Mahal, Shivsagar Estate, Nehru Centre and Islam Gymkhana are artistic expressions in architecture.

Ceat Mahal has a delicacy that is sculptural. Its form and proportion reflect the havelis of a bygone era and yet this does not hamper the contemporary utility of the building.

The five identical hexagonal towers of Shivsagar Estate form a graceful arc along the bayside at Worli.

Nehru Centre - the cylindrical memorial tower wrapped in fretwork – like, latticed or crosshatched cladding soars upwards from a grassed incline which houses the auditorium, library and exhibition spaces within.

While the Islam Gymkhana is artistically articulated to form a social and sporting landmark at Marine Drive.

What, according to you are the challenges confronting the growth of architectural in our country?

Architects today lack business management and entrepreneurial skills.

Business plans are critical to the growth of any industry – and that is the shortfall we face when it comes to design – driven industries. We need to equip ourselves with skills to address identity, finance, development and management issues in the architectural profession.



Location:
Tungi, Lonavala
Status: Completed
Client: Club Mahindra
Perched on a hillock with breathtaking views, the Lake Pawana Resort attempts to create a quiet oasis far from the hustle of the city