

Facade and Fenestration news for india



AURIC HALL, AURANGABAD

I M Kadri Architects

A series of ceremonious arches mark the entrance to the building reminiscing of arcades of tomb complexes of the Old City.

The building is wrapped with an intricate modular Jaali derived from traditional motifs found on the historic Bibika-maqbara in Aurangabad. The Jaali screen controls the airflow and lowers the temperature of internal spaces whilst also providing natural diffused sunlight. Laser-cut aluminum panels form the modules. A network of three such screen modules of the same pattern but varying scales form the screen. This not only breaks the monotony of the Jaali facade but also helps control the light and shadow for open terraces and office spaces accordingly.

The facade is a homogeneous composition of various different materials—glass, aluminium and steel work in harmony with the other. To lighten the building on the north face and bring in maximum daylight that is ideal for workspaces, the aluminium screen gives way to a light glass facade on the entrance face. Glazed with fritted glass, the screen pattern is embossed on the glass panels as well, echoing the theme of the building. The central atrium forms the main interaction zone of the building with informal terraces overlooking onto it. This further opens out onto a scenic lake on site. The building is designed for a LEED platinum rating.

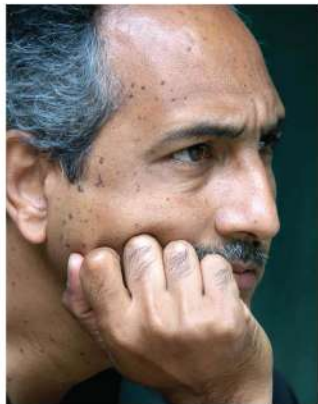
**Rahul Kadri, Principal Architect & Partner,
I.M.Kadri Architects.**

Mr. Rahul Kadri spent his formative years amidst lush landscapes exploring the forests of the Kumaon Himalayas while studying at Sherwood College, Nainital. This early relationship with nature infused within him with a deep passion to create buildings & spaces, which are in harmony with its natural context.

He completed his diploma in architecture from the Academy Of Architecture, Mumbai and went on pursue his master's degree in Urban Planning from University of Michigan, Ann Arbor (1988).

He assumed directorship of Kadri Consultants Pvt. Ltd in 1995 and since then has designed & executed several architecture & town planning projects under his leadership. He has designed townships for Tata's, Jindal's & Reliance, Hotels & Resorts for Taj & Club Mahindra, College Campuses for Symbiosis & The Supreme Court Of India and more. Over the years he has honed his skill & passion to create places where people and nature thrive.

Mr. Kadri is a Trustee of Save The Children India – an organization committed to the cause of the education of the least privileged children in India



Project Description

Area : 2.5 Lac Sq.Ft
Location: Aurangabad
Status: Ongoing – Completion 2017
Client: MIDC, Aurangabad

The Auric Hall is designed as a landmark for the Delhi Mumbai Industrial Corridor Development Co-operation (DMIDC) in Shendra, Aurangabad. This district administration building is planned to be the face of the upcoming development in the area.

Though advanced in construction technology and function, it was important that the building be planned with a character sensitive to Aurangabad's context and history.

The administration building celebrates the historical glory of old Aurangabad by drawing inspiration from traditional features found in the city's heritage architecture.

PROJECT FEATURE

